

Among Slavov's recent and upcoming highlights is Giorgio Germont *La traviata* at Hessisches Staatstheater Wiesbaden, as part of a young ensemble program of Bayerische Staatsoper Dancairo in *Carmen*, Flemish Deputies in *Don Carlo* among others.

Other past appearances include Giorgio Germont *La Traviata* at Opéra National de Bordeaux as part of a young artists project, the title role in *Eugene Onegin* in the production of Hamburg Hochschule für Musik und Theater, *Requiem* by Fauré at the Minoritenkirche, Vienna, Giorgio Germont *La Traviata*, Sharpless *Madama Butterfly*, Enrico *Lucia di Lammermoor*, Valentin *Faust* and Eugene *Onegin* with the State Opera Stara Zagora, Moralès *Carmen* for the Sofia National Opera, Marcello and Schaunard *La Bohème* with the Opera Theatre of Sofia and Ben *The Telephone* on the stage of the State Opera Plovdiv.

In 2019, this artist participated in Krassimira Stoyanova's master class, performing at the final concert and earning a spot at the 'Days of Music in Balabanov House' festival in Plovdiv.

In 2020, he joined Raina Kabaivanska's master class, performing at the final concert, and was selected for a year-long study program at the Istituto Superiore di Studi Musicali 'O. Vecchi - A. Tonelli' in Modena, Italy.

In 2022, he reached the finals of the 1st International Opera Competition in Batumi, Georgia, solidifying his place in the opera world.



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